

**English Language Arts Standards » Reading: Informational Text
Grade 3**

Key ideas and details

Craft and structure

Integration of knowledge and ideas

Range of reading and level of text complexity

STANDARD	PRINT	ELECTRONIC
Key Ideas and Details		
<p>1. Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.</p>	<p>TE: Week 4: Gorilla Mountain, p. 164, 168, 172, 180 TE: Week 10: Louis Braille and the Secret Alphabet, p. 361, 373 TE: Week 16: Tracking Animals, p. 168 TE: Week 17: Cattle Caller on the Oregon Trail, p. 196 TE: Week 20: Statues of the World, p. 290 TE: Week 28: I Love Killer Whales, p. 168, 173, 176</p>	<p>TE: Week 4: Gorilla Mountain, p. 164, 168, 172, 180 TE: Week 10: Louis Braille and the Secret Alphabet, p. 360, 361, 364, 365, 373 TE: Week 16: Tracking Animals, p. 168 TE: Week 17: Cattle Caller on the Oregon Trail, p. 196, 197 TE: Week 20: Statues of the World, p. 290 TE: Week 28: I Love Killer Whales, p. 168, 173, 176</p>
<p>2. Determine the main idea of a text; recount the key details and explain how they support the main idea.</p>	<p>TE: Week 7: Why Not Try a Triathlon?, p. 278 TE: Week 23: The Sounds We Hear, p. 373, 284 TE: Week 29: The Racer, p. 194</p>	<p>TE: Week 7: Why Not Try a Triathlon?, p. 278 TE: Week 10: Louis Braille and the Secret Alphabet, p. 365 TE: Week 23: The Sounds We Hear, p. 373, 384 TE: Week 29: The Racer, p. 194</p>
<p>3. Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.</p>	<p>TE: Week 4: Gorilla Mountain, p. 181 TE: Week 10: Louis Braille and the Secret Alphabet, p. 365, 370 TE: Week 20: Statues of the World, p. 280, 281, 290 TE: Week 29: The Racer, p. 194 TE: Week 31: Who Was Benjamin Franklin?, p. 269, 270</p>	<p>TE: Week 4: Gorilla Mountain, p. 181 TE: Week 10: Louis Braille and the Secret Alphabet, p. 365 TE: week 20: Statues of the World, p. 280, 281, 290 TE: Week 29: The Racer, p. 194 TE: Week 31: Who Was Benjamin Franklin? p. 269, 270</p>

Craft and Structure		
4. Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.	TE: Week 4: Gorilla Mountain, p. 165, 172, 177 TE: Week 16: Tracking Animals, p. 178 TE: Week 17: Cattle Caller on the Oregon Trail, p. 195 TE: Week 20: Statues of the World, p. 272, 273, 280 TE: Week 21: China’s Treasure, p. 303 TE: Week 31: Who Was Benjamin Franklin?, p. 265, 272	TE: Week 4: Gorilla Mountain, p. 165, 172, 177 TE: Week 16: Tracking Animals, p. 178 TE: Week 20: Statues of the World, p. 272, 273, 280 TE: Week 31: Who Was Benjamin Franklin?, p. 265, 272
5. Use text features and search tools (e.g. key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.	TE: Week 4: Gorilla Mountain, p. 180 TE: Week 20: Statues of the World, p. 280, 292 TE: Week 28: I Love Killer Whales, p. 164, 176, 180	TE: Week 4: Gorilla Mountain, p. 180 TE: Week 7: Why Not Try a Triathlon?, p. 269 TE: Week 10: Louis Braille and the Secret Alphabet, p. 366 TE: Week 20: Statues of the World, p. 280, 292 TE: Week 28: I Love Killer Whales, p. 164, 176, 180
6. Distinguish their own point of view from that of the author of a text.	TE: Week 4: Gorilla Mountain, p. 176, 180 TE: Week 16: Tracking Animals, p. 180 TE: Week 28: I Love Killer Whales, p. 180	TE: Week 4: Gorilla Mountain, p. 176, 180 TE: Week 16: Tracking Animals, p. 180 TE: Week 28: I Love Killer Whales, p. 180
Integration of Knowledge and Ideas		
7. Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).	TE: Week 7: Why Not Try a Triathlon?, p. 272 TE: Week 23: The Sounds We Hear, p. 381 TE: Week 28: I Love Killer Whales, p. 169 TE: Week 31: Who Was Benjamin Franklin?, p. 273, 283	TE: Week 10: Louis Braille and the Secret Alphabet, p. 362 TE: Week 7: Why Not Try a Triathlon?, p. 270, 272 TE: Week 23: The Sounds We Hear, p. 381 TE: Week 28: I Love Killer Whales, p. 169 TE: Week 31: Who Was Benjamin Franklin? p. 273, 383

<p>8. Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence).</p>	<p>TE: Week 4: Gorilla Mountain, p. 169, 181 TE: Week 20: Statues of the World, p. 281 TE: Week 29: The Racer, p. 194</p>	<p>TE: Week 4: Gorilla Mountain, p. 169, 181 TE: Week 20: Statues of the World, p. 281 TE: Week 29: The Racer, p. 194</p>
<p>9. Compare and contrast the most important points and key details presented in two texts on the same topic.</p>	<p>TE: Week 7: Why Not Try a Triathlon?, p. 273</p>	<p>TE: Week 1: Race Day, p. 80 TE: Week 7: Why Not Try a Triathlon?, p. 273 TE: Week 28: I Love Killer Whales, p. 183, 185</p>
<p>Range of Reading and Level of Text Complexity</p>		
<p>10. By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2–3 text complexity band independently and proficiently.</p>	<p>TE: Week 8: The Scent of a Gypsy Dance, p. 290 TE: Week 10: Louis Braille and the Secret Alphabet, p. 361, 362, 366, 369, 371, 374 TE: Week 23: The Sounds We Hear, p. 374, 378, 381, 382, 386 TE: Week 34: Changes, p. 361, 362, 366, 370, 374</p>	<p>TE: Week 8: The Scent of a Gypsy Dance, p. 290 TE: Week 10: Louis Braille and the Secret Alphabet, p. 360, 361, 364, 369 TE: Week 23: The Sounds We Hear, p. 372, 373, 374, 378 TE: Week 34: Changes, p. 360, 361, 364, 372</p>