

**English Language Arts Standards: Writing
Grade 3**

Text types and purposes
 Production and distribution of writing
 Research to build and present knowledge
 Range of writing

STANDARD	PRINT	ELECTRONIC
Text Types and Purposes		
a) Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons.	TE: Week 4: Gorilla Mountain, p. 175 TE: Week 16: Tracking Animals, p. 170, 171 TE: Week 28: I Love Killer Whales, p. 183, 187 TE: Week 32: Spiders in my Stomach, p. 296, 300	TE: Week 4: Gorilla Mountain, p. 171 TE: Week 16: Tracking Animals, p. 175 TE: Week 17: One Gold Finger, p. 221 TE: Week 28: I Love Killer Whales, p. 183, 187 TE: Week 32: Spiders in My Stomach, p. 296, 300
b) Provide reasons that support the opinion.	TE: Week 4: Gorilla Mountain, p. 175 TE: Week 16: Tracking Animals, p. 170, 171 TE: Week 17: Cattle Caller on the Oregon Trail, p. 200, 204 TE: Week 26: Ninjas!, p. 116 TE: Week 32: Spiders in my Stomach, p. 296, 300 TE: Week 35: Twin Power, p. 386, 396	TE: Week 4: Gorilla Mountain, p. 171 TE: Week 16: Tracking Animals, p. 171 TE: Week 31: Who Was Benjamin Franklin? p. 271 TE: Week 32: Spiders in My Stomach, p. 296, 300 TE: Week 35: Twin Power, p. 386, 396
c) Use linking words and phrases (e.g., because, therefore, since, for example) to connect opinion and reasons.	TE: Week 4: Gorilla Mountain, p. 175 TE: Week 16: Tracking Animals, p. 170, 171 TE: Week 28: I Love Killer Whales, p. 183, 187	TE: Week 4: Gorilla Mountain, p. 175 TE: Week 16: Tracking Animals, p. 171 TE: Week 28: I Love Killer Whales, p. 183, 187
d) Provide a concluding statement or section.	TE: Week 4: Gorilla Mountain, p. 175 TE: Week 16: Tracking Animals, p. 170, 171 TE: Week 27: The Adventures of Tuffy and Keira, p. 151 TE: Week 33: Never Give Up, p. 339	TE: Week 4: Gorilla Mountain, p. 175 TE: Week 5: River Running, p. 210, 205 TE: Week 16: Tracking Animals, p. 171 TE: Week 27: The Adventures of Tuffy and Keira, p. 138, 151 TE: Week 35: Twin Power, p. 405

2. Write informative/explanatory texts to examine a topic and convey ideas and information clearly.		
a) Introduce a topic and group related information together; include illustrations when useful to aiding comprehension.	TE: Week 4: Gorilla Mountain, p. 179, 183 TE: Week 21: China's Treasure, p. 313, 317 TE: Week 25: Making the Leaves Talk, p. 71, 75, 79, 87	TE: Week 4: Gorilla Mountain, p. 170, 179, 183 TE: Week 10: Louis Braille and the Secret Alphabet, p. 367 TE: Week 25: Making the Leaves Talk, p. 71, 78, 79, 87
b) Develop the topic with facts, definitions, and details.	TE: Week 4: Gorilla Mountain, p. 179, 183 TE: Week 16: Tracking Animals, p. 183 TE: Week 28: I Love Killer Whales, p. 178 TE: Week 35: Twin Power, p. 406	TE: Week 4: Gorilla Mountain, p. 170, 178, 179, 183 TE: Week 5: The Firelighter, p. 221 TE: Week 10: Louis Braille and the Secret Alphabet, p. 367 TE: Week 16: Tracking Animals, p. 174, 178 TE: Week 21: China's Treasure, p. 312 TE: Week 23: The Sounds We Hear, p. 382 TE: Week 28: I Love Killer Whales, p. 170, 174 TE: Week 31: Who Was Benjamin Franklin?, p. 270
c) Use linking words and phrases (e.g., also, another, and, more, but) to connect ideas within categories of information.	TE: Week 6: Aunt Rose's New Sports Car, p. 249 TE: Week 10: Louis Braille and the Secret Alphabet, p. 367 TE: Week 21: China's Treasure, p. 313, 317 TE: Week 27: The Adventures of Tuffy and Keira, p. 143	TE: Week 4: Gorilla Mountain, p. 179, 183 TE: Week 7: Why Not Try a Triathlon?, p. 283 TE: Week 21: China's Treasure, p. 313, 317 TE: Week 27: The Adventures of Tuffy and Keira, p. 143
d) Provide a concluding statement or section.	TE: Week 5: River Running, p. 205 TE: Week 16: Tracking Animals, p. 183 TE: Week 28: I Love Killer Whales, p. 178	TE: Week 2: Granddaddy's Season, p. 109 TE: Week 4: Gorilla Mountain, p. 175, 179, 183 TE: Week 16: Tracking Animals, p. 178, 183 TE: Week 28: I Love Killer Whales, p. 174

3. Write narratives to develop real or imagined experiences or events using effective technique		
<p>a) Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.</p>	<p>TE: Week 2: Granddaddy’s Season, p. 105, 109 TE: Week 9: Deep Trouble, p. 334, 335 TE: Week 11: The Wild Snow Dog, p. 401 TE: Week 12: Slam Dunk, p. 441 TE: Week 14: Flooded Out, p. 109, 113 TE: Week 30: Waterworks, p. 239, 243 TE: Week 33: Never Give Up, p. 331, 335, 339 TE: Week 33: I Want to Act, p. 349</p>	<p>TE: Week 11: The Wild Snow Dog, p. 400, 401 TE: Week 14: Flooded Out, p. 109 TE: Week 30: Waterworks, p. 234, 239, 243 TE: Week 33: Never Give Up, p. 331, 335, 339</p>
<p>b) Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.</p>	<p>TE: Week 3: Hoppy, p. 151 TE: Week 11: The Wild Snow Dog, p. 401 TE: Week 19: Deepwater Danger, p. 255 TE: Week 33: Never Give Up, p. 331, 335, 339</p>	<p>TE: Week 3: Hoppy, p. 138, 150, 151 TE: Week 3: The Circle Shell, p. 157 TE: Week 11: The Wild Snow Dog, p. 400, 401 TE: Week 14: Flooded Out, p. 105, 116 TE: Week 19: Deep Water Danger, p. 246, 255 TE: Week 33: Never Give Up, p. 330, 331, 335, 339</p>
<p>c) Use temporal words and phrases to signal event order.</p>	<p>TE: Week 3: Hoppy, p. 151 TE: Week 3: The Circle Shell, p. 157 TE: Week 9: Deep Trouble, p. 334, 335 TE: Week 11: The Wild Snow Dog, p. 401 TE: Week 22: The Bike Race, p. 351 TE: Week 24: Magda The Mammoth Hunter, p. 409 TE: Week 26: Ninjas!, p. 113 TE: Week 29: The Racer, p. 201, 205, 209, 213, 214 TE: Week 35: Twin Power, p. 404</p>	<p>TE: Week 3: Hoppy, p. 138, 151 TE: Week 4: Gorilla Mountain, p. 183 TE: Week 22: The Bike Race, p. 346, 351 TE: Week 26: Ninjas, p. 113 TE: Week 35: Twin Power, p. 405 TE: Week 34: Changes, p. 375</p>

<p>d) Provide a sense of closure</p>	<p>TE: Week 9: Deep Trouble, p. 334, 335 TE: Week 17: Cattle Caller on the Oregon Trail, p. 209, 213 TE: Week 22: The Bike Race, p. 351 TE: Week 33: Never Give Up, p. 335, 339</p>	<p>TE: Week 9: Deep Trouble, p. 330, 342 TE: Week 17: Cattle Caller on the Oregon Trail, p. 200, 213 TE: Week 33: Never Give Up, p. 335, 339 TE: Week 30: Waterworks, p. 243, 247</p>
<p>Production and Distribution of Writing</p>		
<p>4. With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1–3.)</p>	<p>TE: Week 10: Louis Braille and the Secret Alphabet, p. 363, 367 TE: Week 15: Jason and Jake, p. 143 TE: Week 23: The Sounds We Hear, p. 375 TE: Week 24: Magda the Mammoth Hunter, p. 409 TE: Week 25: Making the Leaves Talk, p. 71, 76, 79 TE: Week 35: Twin Power, p. 406</p>	<p>TE: Week 10, Louis Braille and the Secret Alphabet, p. 370 TE: Week 24: Magda the Mammoth Hunter, p. 409 TE: Week 25: Making The Leaves Talk, p. 71, 76, 79 TE: Week 35: Twin Power, p. 406</p>
<p>5. With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.</p>	<p>TE: Week 6: Aunt Rose’s New Sports Car, p. 243, 247 TE: Week 13: Shake It Up All Around, p. 87 TE: Week 20: Statues of the World, p. 279, 295 TE: Week 26: Ninjas!, p. 113</p>	<p>TE: Week 6: Aunt Rose’s New Sports Car, p. 234, 243, 247 TE: Week 13: Shake it Up All Around, p. 70, 87 TE: Week 20: Statues of the World, p. 278, 279, 295 TE: Week 26: Ninjas!, p. 104, 113</p>
<p>6. With guidance and support from adults, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others.</p>	<p>TE: Week 8: The Scent of a Gypsy Dance, p. 309 TE: Week 21: China’s Treasure, p. 325 TE: Week 27: The Adventures of Tuffy and Keira, p. 155</p>	<p>TE: Week 8: The Scent of a Gypsy Dance, p. 296, 309 TE: Week 27: The Adventures of Tuffy and Keira, p. 142, 155 TE: Week 27: Step up to the Plate, p. 159</p>

Research to Build and Present Knowledge		
<p>7. Conduct short research projects that build knowledge about a topic</p>	<p>TE: Week 2: Granddaddy’s Season, p. 107, 111 TE: Week 3: Hoppy, p. 133 TE: Week 14: Flooded Out, p. 98 TE: Week 16: Tracking Animals, p. 183 TE: Week 20: Statues of the World, p. 280, 285, 292, 293 TE: Week 22: Katrina, p. 361 TE: Week 24: Magda the Mammoth Hunter, p. 401, 418 TE: Week 29: The Racer, p. 214, 215 TE: Week 29: Danger on Copper Mountain, p. 220 TE: Week 31: Who Was Benjamin Franklin, p. 261</p>	<p>TE: Week 2: Granddaddy’s Season, p. 107,111 TE: Week 20: Statues of the World, p. 278, 280 TE: Week 22: Katrina, p. 360 TE: Week 29: The Racer, p. 199, 203, 207, 211 TE: Week 31: Who Was Benjamin Franklin? p. 265, 266, 269, 273, 277</p>
<p>8. Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.</p>	<p>TE: Week 3: Hoppy, p. 153 TE: Week 17: Cattle Caller on the Oregon Trail, p. 199, 211, 215 TE: Week 24: Magda the Mammoth Hunter, p. 398 TE: Week 35: Twin Power, p. 391, 395, 399, 403</p>	<p>TE: Week 3: Hoppy, p. 150, 153 TE: Week 17: Cattle Caller on The Oregon Trail, p. 199, 200, 211, 215 TE; Week 20: Statues of the World, p. 286 TE: Week 24: Magda the Mammoth Hunter, p. 398, 408 TE: Week 25: Making the Leaves Talk, p. 78 TE: Week 33: Never Give Up, p. 338 TE: Week 33: I Want to Act, p. 348 TE: Week 35: Twin Power, p. 391, 395, 396, 399, 403</p>
<p>9. (Begins in grade 4)</p>		

Range of Writing		
10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	<p>TE: Week 4: Gorilla Mountain, p. 168, 169, 171, 175, 177, 179, 183, 184</p> <p>TE: Week 13: Shake It Up All Around, p. 68, 72, 76, 78</p> <p>TE: Week 22: Katrina, p. 362, 363</p> <p>TE: Week 25: Making the Leaves Talk, p. 71, 75, 76, 79, 83, 87</p>	<p>TE: Week 4: Gorilla Mountain, p. 168, 169, 175, 183, 187</p> <p>TE: Week 14: Shake It Up all Around, p. 68, 72, 76, 78</p> <p>TE: Week 22: Katrina, p. 360, 361, 362, 363</p> <p>TE: Week 25: Making the Leaves Talk, p. 71, 75, 76, 79, 83, 87</p>